

Syllabus 1: HIST-H101 World History in the 20th Century

The World in the 20th Century
 HIST-H 101

What You will Learn in this Class:

1. You will identify the significant events in world history over the late 19th and early 20th centuries.
2. You will explain the complex interplay of cause and effect that influenced the outcome of these events.
3. Through reading, writing, and active discussion, you will develop the necessary analytical skills to examine a wide array of primary and secondary source material, and to cultivate media literacy.
4. Through journal entries, historical response papers, and written self-reflection, you will improve your ability to write clear, thoughtful, and well-articulated prose which engages with the topics covered in this course and connects them to the wider world.
5. You will develop the vital critical reasoning skills necessary to be an active and engaged citizen of a complex, globally interconnected world.

Course Learning Objectives:

Social and Behavioral Sciences General Education Objectives	History Program and Course Objectives	The World in the Twentieth Century (HIST-H101) Student Learning Objectives
Demonstrate knowledge of major concepts, theoretical perspectives, empirical patterns, or historical contexts within a given social or behavioral domain. Students will be able to demonstrate an understanding of two important theories and/or interpretations in one or more disciplines in the social sciences.	Correctly identify and/or use two theories common to historical understanding and context. Applicable theories include causation, interaction of structural power and agency, transfer of ideas, and/or multiple perspectives.	Identify and/or apply two historical theories and context to address a theme, issue, question, or event in world history during the twentieth century.
Identify the strengths and weaknesses of contending explanations or interpretations for social, behavioral, or historical phenomena. Evaluate the quality of arguments and evidence, and the accuracy	Correctly identify the strengths and weaknesses of at least two explanations or interpretations of historical phenomena. Applicable explanatory and/or interpretive lenses include gender, class, state-	Identify and analyze historians' explanations or interpretations of historical phenomena in world history during the twentieth century.

of claims. Distinguish among facts, inferences, opinions, and value assertions.	society, place and time, race and ethnicity, culture and society, and/or environment.	
Evaluate evidence supporting conclusions about the behavior of individuals, groups, institutions, or organizations. Students will be able to evaluate and reach a conclusion about an argument or an explanation based on factual information provided in an assigned reading.	Evaluate evidence and support their conclusions based on assigned readings or other class materials.	Evaluate and support conclusions based on primary and secondary source evidence by forming inquiries, interrogating sources and making connections among primary and secondary sources that address a theme, issue, question or event in world history during the twentieth century.
Recognize the extent and impact of diversity among individuals, cultures, or societies in contemporary or historical contexts.	Recognize the extent and impact of diversity among individuals, cultures, or societies in historical contexts. Relevant issues of diversity include: Race and ethnicity, gender, sexuality, class, religion, and regional issues.	Identify and analyze the impact of diversity on a relevant issue among individuals, cultures, or societies in historical contexts from world history in the twentieth century.
Identify examples of how social, behavioral, or historical knowledge informs and can shape personal, ethical, civic, or global decisions and responsibilities.	Identify at least two examples of past events, processes, ideas, actions and/or developments that impacted one or more societies.	Identify at least two examples of past events, processes, ideas, actions and/or developments that impacted one or more societies in world history in the twentieth century, not including the United States.

Assignments and Grades:

This class is grounded in two interconnected practices: writing and active engagement.

Your grade in this class is based on your active, thoughtful, and generous engagement with the class material, in our class discussions, and in your measured work to improve your writing. The breakdown of your grade is explained fully below.

Connecting Our Modern World [Two Entries due before the End of the Semester]: 15%

The world of the 20th Century very much defines the world we live in today. Before the end of the semester, you will find two Global Era Issues, located in our World101 module (<https://world101.cfr.org/global-era-issues>), and write a brief report about how the issue you’ve chosen can find its roots back in the 20th Century. What connections can you find between the issue you’ve chosen, and the material from our course. You may use all of the material posted on Canvas, including our course podcasts, as evidence to draw your connections. This is a free-form

assignment: you may post your discussion as a written submission or as a video response. A written response should be no less than 300 words, and a video response will include a link to the source used and should run between 3-5 minutes in length.

Turning Point Papers [Two Papers Total: Paper 1: 15% / Paper 2: 25%]: 40%

You will write two long-form papers that address a chosen turning point that we address during the semester. Turning Point papers are moments where we bring what we have learned together to address a specific topic. You will be required to use all our material from class: the course podcast, the course textbook, and any additional sources that we use to explore a key turning point in history. Each paper will be 3-5 pages in length and will have specific writing guidelines that you must follow.

Extra Credit: 1-2%

Extra credit assignments may be announced on Canvas at any point during the semester.

Changes to the Course Syllabus and Copyright:

This syllabus is my property and cannot be duplicated without my knowledge and consent. I reserve the right to change the contents at any point. If changes are made, students will be notified well in advance.

SCHEDULE OF CLASSES: COMPLETE IN THE ORDER LISTED

WEEK 1: INTRO AND WHAT DO HISTORIANS DO?

Listen: Weekly Course Podcast

Read: Course Syllabus and Course Canvas Site

Watch: How to Set Up a Bullet Journal

Complete: Pre-Test of Historical Knowledge

[Instructions: Class is H-101, Spring 2022, Section 26194, Instructor: Rennie]

https://iu.co1.qualtrics.com/jfe/form/SV_ezeXkcgJ86jy7pX?Q_JFE=qdg

Complete: Canvas Journal Due

WEEK 2: PREAMBLE: THE WORLD BEFORE 1900 I (ASIA AND THE AMERICAS)

Listen: Weekly Course Podcast

Read: The Last Chinese Dynasty and From Edo to Meiji Restoration in Japan

Watch: Crash Course World History: Latin American Revolutions

If You Have Not Done So Yet: Complete: Pre-Test of Historical Knowledge

[Instructions: Class is H-101, Spring 2022, Section 26194, Instructor: Rennie]

https://iu.co1.qualtrics.com/jfe/form/SV_ezeXkcgJ86jy7pX?Q_JFE=qdg

Complete: Canvas Journal Due

WEEK 3: PREAMBLE: THE WORLD BEFORE 1900 II (AFRICA AND EUROPE)

Listen: Weekly Course Podcast

Read: The Belgian Congo, France in Africa, and Independent African States

Watch: Crash Course World History: Imperialism

Complete: Canvas Journal Due

WEEK 4: THE FIRST WORLD WAR (PART I)

Listen: Weekly Course Podcast

Read: The Coming of War and Events of World War I

Watch: Crash Course World History: World War I

Complete: Canvas Journal Due

WEEK 5: THE FIRST WORLD WAR (PART II)

Listen: Weekly Course Podcast

Read: The End of World War I and The Treaty of Versailles

Watch: Crash Course World History: World War I

Complete: Canvas Journal Due

WEEK 6: THE WORLD REBUILDS: RUSSIAN REVOLUTION, THE GREAT DEPRESSION

Listen: Weekly Course Podcast

Read: The Russian Revolution and The Great Depression

Watch: Crash Course World History: China's Revolutions

Complete: Canvas Journal Due

WEEK 7: THE RISE OF FASCISM

Listen: Weekly Course Podcast

Read: The Rise of Fascism and Hitler and the Third Reich

Watch: Crash Course European History: Economic Depression and Dictators

Complete: Canvas Journal Due

WEEK 8: THE SECOND WORLD WAR (PART I: EUROPE)

Listen: Weekly Course Podcast

Read: The European Front

Watch: Crash Course World History: World War II

Complete: First Historical Turning Point Paper Due

WEEK 9: THE SECOND WORLD WAR (PART II: THE PACIFIC)

Listen: Weekly Course Podcast

Read: The Pacific War and The Impact of World War II

Watch: Crash Course European History: The Holocaust, Genocides, and Mass Murder of World War II

Complete: Canvas Journal Due

WEEK 10: SPRING BREAK

WEEK 11: THE COLD WAR

Listen: Weekly Course Podcast

Read: Life in the USSR and Crisis Points of the Cold War

Watch: Crash Course World History: The Cold War

Complete: Canvas Journal Due

WEEK 12: POST-COLONIAL AFRICA AND THE MIDDLE EAST

Listen: Weekly Course Podcast

Read: The Democratic Republic of the Congo, The Monarchies of the Middle East, and Iran

Watch: Crash Course World History: Decolonization and Nationalism Triumphant

Complete: Canvas Journal Due

WEEK 13: ASIA AND LATIN AMERICA IN THE COLD WAR

Listen: Weekly Course Podcast

Read: The Indian Subcontinent, Indochina, and The Koreas

Watch: Crash Course World History 2: Nonviolence and Peace Movements

Complete: Canvas Journal Due

WEEK 14: THE LONG DECADE PART I: THE FALL OF THE SOVIET UNION

Listen: Weekly Course Podcast

Read: The Fall of the Soviet Union

Watch: The Soviet Bloc Unwinds: Crash Course European History #46

Complete: Canvas Journal Due

Complete: Final day for Connecting Our Modern World Posts!

WEEK 15: THE LONG DECADE PART II: STATE OF THE WORLD (1989-2001)

Listen: Weekly Course Podcast

Read: Apartheid Repealed and The Yugoslav War

Watch: The Fall of Communism: Crash Course European History #47

Complete: Complete: Canvas Journal Due

FINALS WEEK

Second Historical Turning Point Paper Due

Connecting Our Modern World: Post 1 of 2

The world of the 20th Century very much defines the world we live in today. Before the end of the semester, you will find two Global Era Issues, located in our World101 module (<https://world101.cfr.org/global-era-issues>), and write a brief report about how the issue you've chosen can find its roots back in the 20th Century. What connections can you find between the issue you've chosen, and the material from our course. You may use all of the material posted on Canvas, including our course podcasts, as evidence to draw your connections. This is a free-form assignment: you may post your discussion as a written submission or as a video response. A written response should be no less than 300 words, and a video response will include a link to the source used and should run between 3-5 minutes in length.

300 word minimum entry (or 3-5 minutes for video submission).

Write in complete sentences.

Include the link to the particular World101 module you chose and make a clear connection to the material covered in class (ie: which weekly module, podcast, reading, etc., can you connect it to).

Historical Turning Point Paper 2

Due Sunday, May 1st by 11:59PM

The second half of the twentieth century was marked by the Cold War. The West of the United States and its allies appeared to be starkly divided from the East of the Soviet Union and its satellite states. The Cold War itself was a complicated series of events, that centered around the issue of a nuclear arms race, and then later, nuclear proliferation (the spread of nuclear weapons to other nations around the world). This paper will ask you to tie specific sources from our class with the Council on Foreign Relations World101 modules on the Cold War and Nuclear Proliferation. Using the required sources as outlined below, describe the world of the Cold War. What were the competing ideologies that drove the conflict? What instances brought the world to the brink of war and what smaller “hot” conflicts erupted during a “cold war?” Who were the important figures during this forty-year period and how did their words and ideas shape the conflict? What were some of the key events that defined the crisis? And what lingering issues surrounding nuclear weapons remain unresolved today?

This paper will also require you to create a thesis statement - a one sentence statement that explains the purpose of the paper and provides a clear description of what you will be exploring. A thesis statement also makes an argument, rather than merely listing the documents used in the paper. Your thesis statement should appear at the end of the opening paragraphs and should be in *italics*.

- The Following Sources must be used and analyzed:
 - Week 12 Course Podcast
: <https://iu.instructure.com/courses/2057410/modules/items/26507370> (Cited as Rennie, Week 12)
 - Crisis Points in the Cold War: <https://iu.instructure.com/courses/2057410/modules/items/26507365> (Cited as Crisis Points)
 - Essential Events Since 1945: <https://world101.cfr.org/historical-context/global-era/essential-events-1945>Links to an external site. (Cited as Essential Events)
 - What Is Nuclear Proliferation?: <https://world101.cfr.org/global-era-issues/nuclear-proliferation/what-nuclear-proliferation>Links to an external site. (Cited As Nuclear Proliferation)
 - The Nuclear Proliferation Treaty: <https://world101.cfr.org/global-era-issues/nuclear-proliferation/nuclear-nonproliferation-treaty>Links to an external site. (Cited as Nuclear Proliferation Treaty)
 - **These sources should be used to describe the world of the Cold War, the key events that you feel define the conflict, and the consequences of the Cold War. You should not write a summary of the sources. Instead, you should use them to provide a historical analysis of the Cold War.**

NOTE: Do Not Use Outside Sources of Information: Use of Outside Sources Will Result in an Automatic 0.

Citations: When citing your sources, use simple parenthetical citations to indicate where you are taking examples, evidence, or quotes from any of your sources. Specific citations instructions are included in the guidelines. Be sure to follow them. **When in doubt, cite your source.**

Your paper must be formatted as follows – formatting errors will be penalized 5 points per infraction:

- 3-5 full pages, double spaced.
- The Following Sources must be used and analyzed:
 - Week 12 Course Podcast
: <https://iu.instructure.com/courses/2057410/modules/items/26507370> (Cited as Rennie, Week 12)
 - Crisis Points in the Cold War: <https://iu.instructure.com/courses/2057410/modules/items/26507365> (Cited as Crisis Points)
 - Essential Events Since 1945: <https://world101.cfr.org/historical-context/global-era/essential-events-1945>Links to an external site. (Cited as Essential Events)
 - What Is Nuclear Proliferation?: <https://world101.cfr.org/global-era-issues/nuclear-proliferation/what-nuclear-proliferation>Links to an external site. (Cited As Nuclear Proliferation)
 - The Nuclear Proliferation Treaty: <https://world101.cfr.org/global-era-issues/nuclear-proliferation/nuclear-nonproliferation-treaty>Links to an external site. (Cited as Nuclear Proliferation Treaty)
 - **These sources should be used to describe the world of the Cold War, the key events that you feel define the conflict, and the consequences of the Cold War.**
- 1-inch margins on all sides.
- No header larger than ½ inch and only on the first page.
- Thesis statement in *italics*.
- Do not use contractions.
- 12 Point, Times New Roman font.
- Insert page number on the bottom of the page.
- Top Left Corner: Your name, class name, single spaced.